UNIVERSITY OF TORONTO - FACULTY OF MUSIC

OPERA DEPARTMENT

Chairman - Ezra Schabas

O P E R A E X C E R P T S

MacMillan Theatre, Edward Johnson Building, Friday, May 17, 1974

at 8 p.m.

EUGENE ONEGIN - ACT II; Scene II — Tchaikovsky

Lensky	Stephen Young
Zaretsky	Robert Mang
Onegin	James Anderson
Gillot	John Keane
Conductor	James Craig
Director	Herman Geiger-Torel
Pianist	George Brough

FAUST - ACT III; Scene I (In French) — Gounod

Marguerite	Kim Rodgers
Siebel	Janet Stubbs
Conductor	James Craig
Director	Constance Fisher
Pianist	George Brough

DIE FLEDERMAUS - ACT I (In English) — J. Strauss

Adele	Janet Field
Rosalinda	Rosemarie Landry
Alfred	José Hernandez
Gabriel von Eisenstein	Stephen Young
Dr. Blind	Robert Heard
Dr. Falke	James Anderson
Frank	Douglas McEachen
Police Officers	John Keane Shelly Tree
Conductor	James Craig
Director	Constance Fisher
Pianist	George Brough

Intermission

THE MEDIUM - Complete Menotti

Monica	Nancy Hermiston
Toby	Robert Heard
Madame Flora (Baba)	Diane Loeb
Mrs. Gobineau	Barbara Ianni
Mr. Gobineau	Robert Mang
Mrs. Nolan	Sonia Meroniuk

(There will be a short pause between ACTS I & II)

Conductor-Pianist	Michael Evans
Director	Constance Fisher

CHORUS — Students of the Opera Department

Conductor — Michael Evans

PRODUCTION STAFF

Technical Director	Douglas Holder
Assistant Technical Director	Fred Perruzza
Stage Managers	Christopher Rous
	Allan Mawson
Lighting Board Operator	Fred Perruzza
Wardrobe Co-ordinator	Carol Anne Muncaster
Wardrobe Assistants	Elizabeth Kellogg
	Marjorie Woodbridge
Make-Up Supervisor	Bei Engelen
Technical Assistants	Christopher Gentles
	Neal Needham
	Yvan La Liberté
	Robert Robinson
	Guillermo Silva
	Bruce Kelly
	Douglas McEachen